Item No. <u>11b supp</u> Meeting Date: <u>December 14, 2021</u>

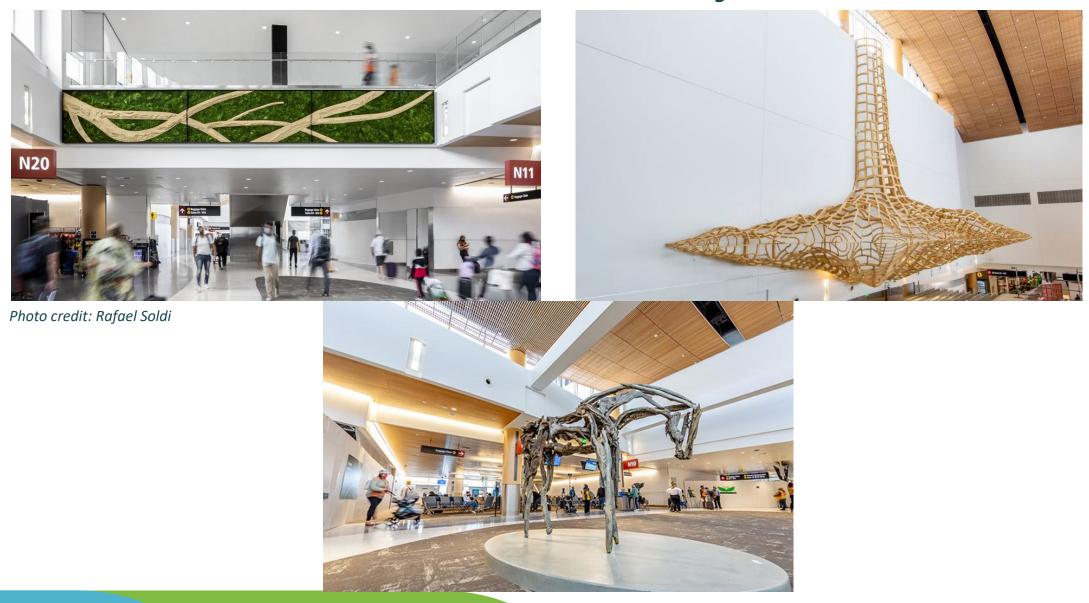
PUBLIC ART PROGRAM 2021 ANNUAL REPORT



Art Pool Funds

- Approximately \$300,000.00 of Aviation Art Pool Funds were spent in 2021
- Working with Maritime and Economic Development to create Art Pools

North Satellite Project



International Arrivals Facility



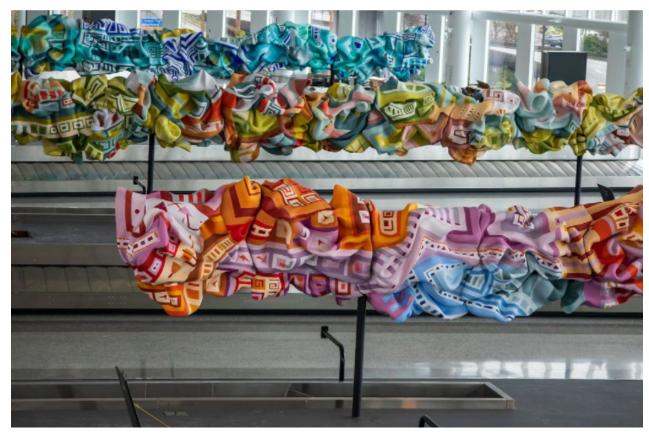


Photo credit: Spike Mafford

Indigenous Art acquisition

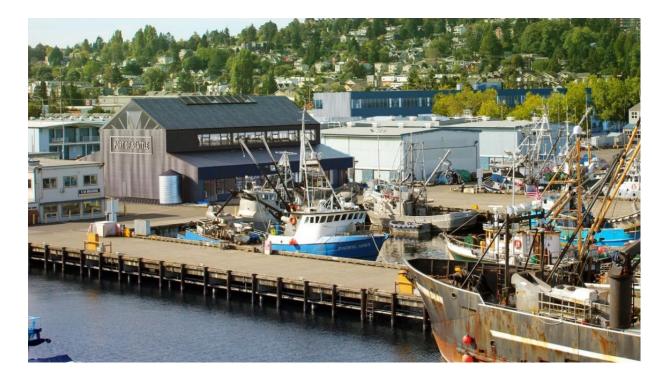






Maritime projects

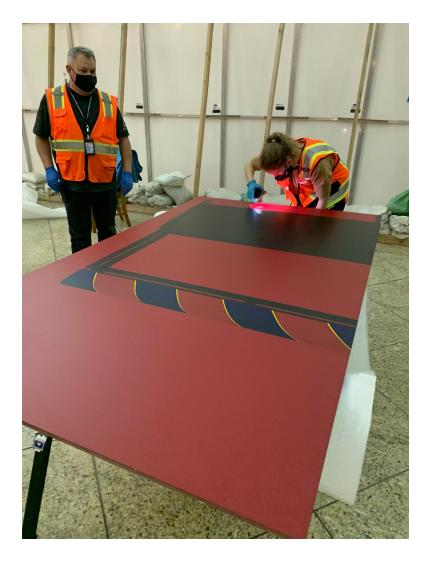
- Two opens calls for Fishermen's Terminal:
- Maritime Innovation Center (MInC)
- \circ Site improvement
- T117 project

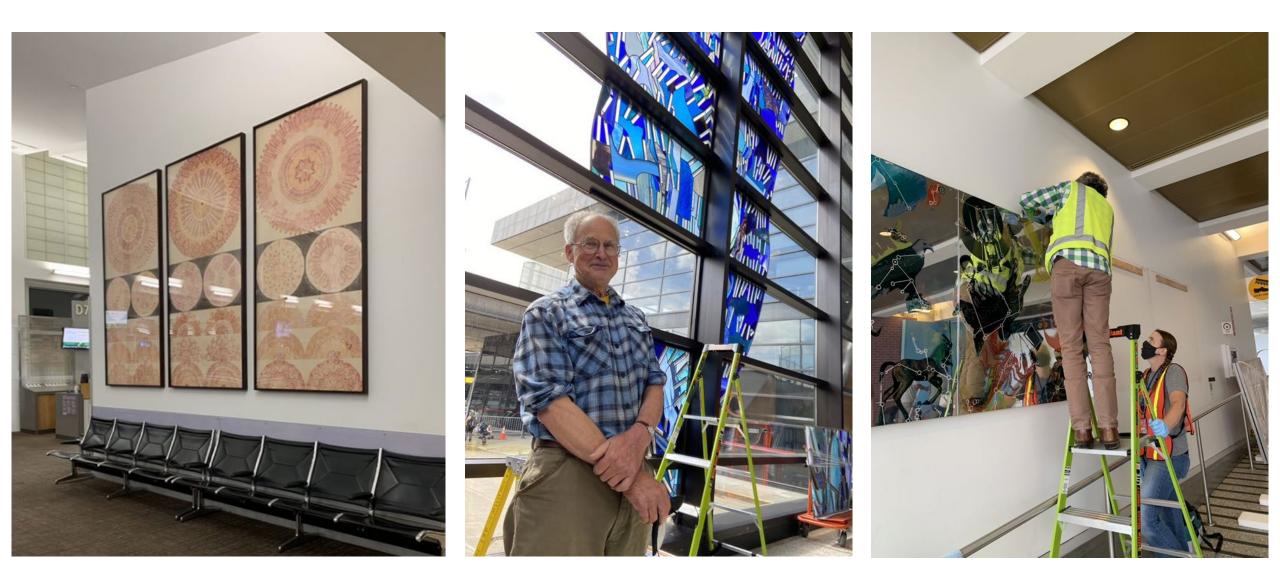


Conservation efforts and maintenance

Expense

- **2021 forecast:** around <u>\$102,000.00</u>
- **C**
- 2022: around \$674,000.00 was approved for operating art budget.
 Full-time art technician was approved.





Aviation Public Art Program 5-year CIP Plan



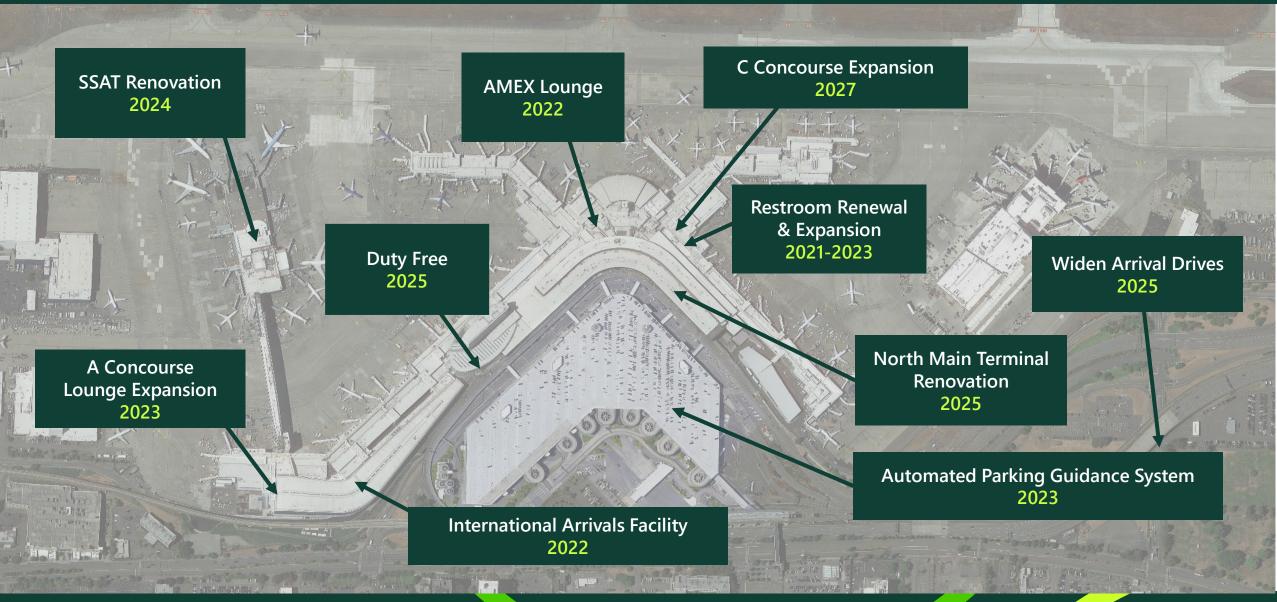
Port-Wide Arts and Cultural Program:

- Returns the Port of Seattle to its position as a national leader among its peers
- Promotes art and culture throughout all Port and Port-related facilities
- Public engagement

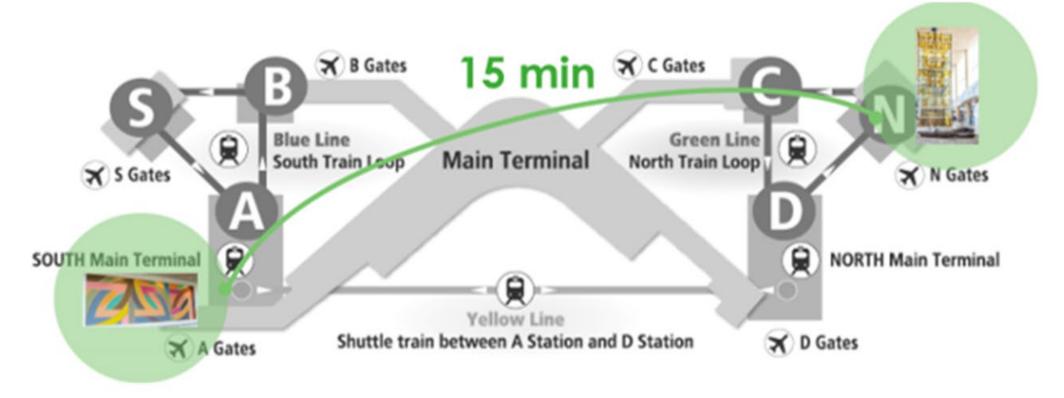




The Future @ SEA



Developing appreciation for what is around us



- Connecting our passengers experience with dynamic Public Art
- Curating the collection in consideration of the SEA legacy in Public Art

What Public Art Can Be





Serene

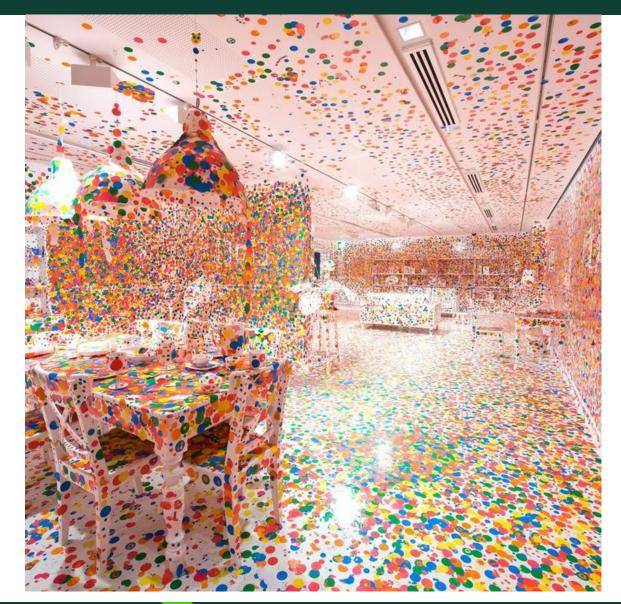




Experiential



Whimsical





Impactful



Airport

Immersive





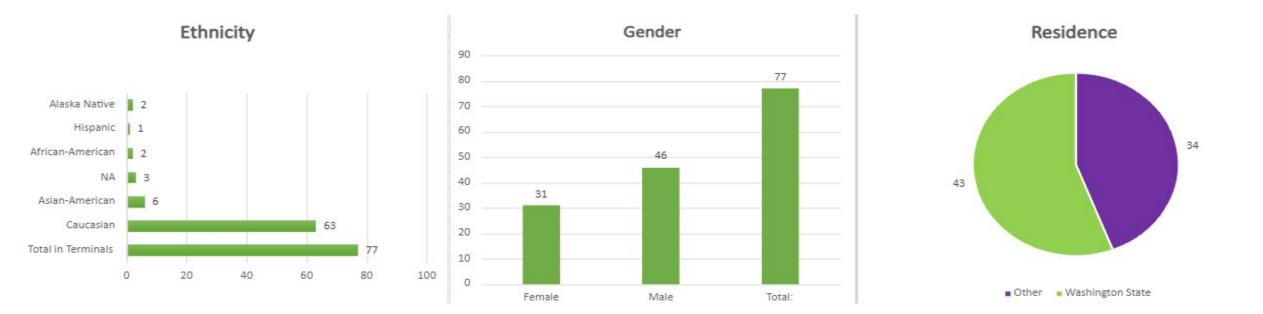


A strong Public Art presence allows for places of congregation, and moments of tranquility.

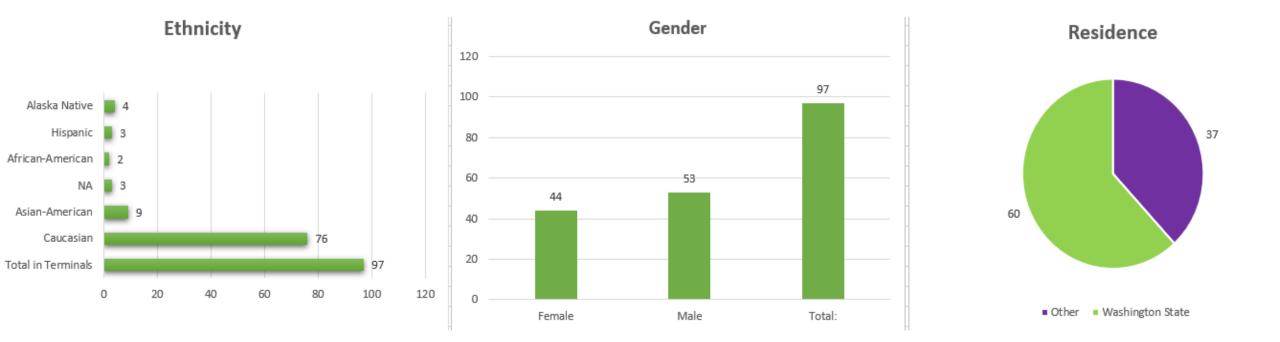


Equity, diversity and inclusion principles

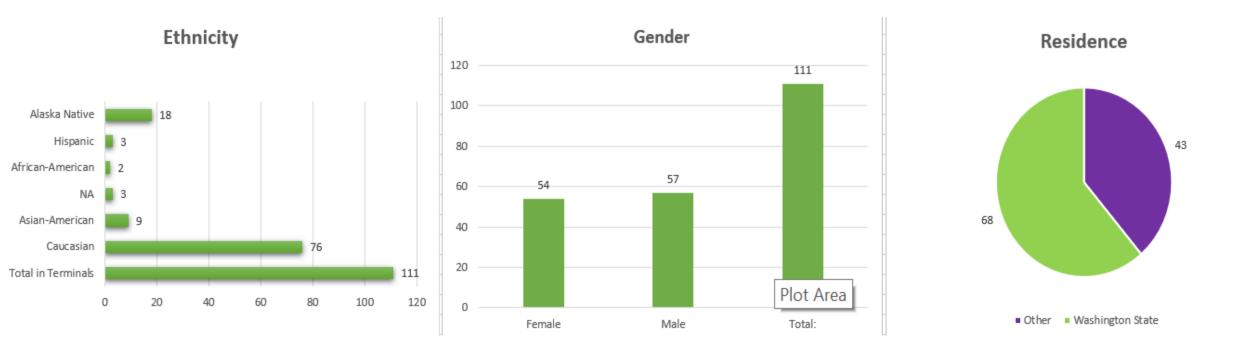
SEA collection- Before 2019



SEA collection- 2020



SEA collection- 2021 With recent Indigenous Art acquisitions for IAF





Port of Seattle WWW.portseattle.org/subscribe